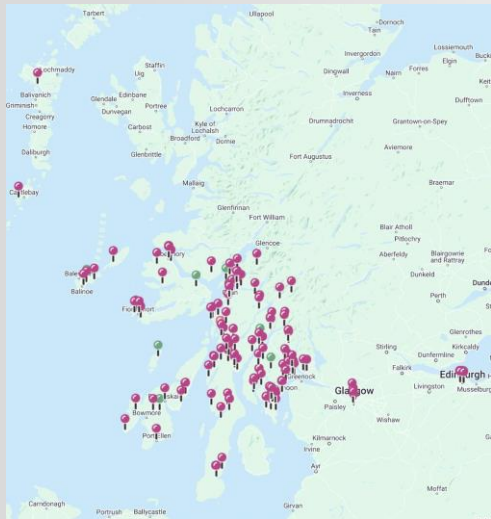


SUMMARY REPORT

CULTURE, HERITAGE AND ARTS ASSEMBLY,
ARGYLL AND ISLES (CHARTS)

MID ARGYLL, KINTYRE AND THE ISLES

- 'To raise our profile as a centre for cultural activity and vibrant and sustainable creative sector'
- Argyll & Bute Council Economic Strategy 2019-2023



CHARTS – PARTNERSHIP WORKING & REGIONAL IMPACT

- We support Argyll and Bute's culture, heritage and arts sector under 4 strategic areas, Achieve, Connect, Promote, Sustain:

- Key project supporters are the National Lottery Heritage Fund, Creative Scotland, the Art Fund, Bòrd na Gàidhlig, Museums and Galleries Scotland and the Scottish Government (islands)
- National collaborators are the School of Innovation and Technology at the Glasgow School of Art, St Andrews University, University of Glasgow
- Key regional partners include Live Argyll, the Argyll and Bute Tourism Cooperative and the Argyll and Bute Museum and Heritage Forum
- We support 700+ professional members, including individuals, cultural organisations and venues (see map)

CHARTS - LOCAL IMPACT

HIGHLIGHTS MAKI 22/23

Campbeltown Museum – World Earth Day 270 young participants took part in this UK project, including 4 schools in **Campbeltown and Gigha**. Workshops and events focused on climate change using the taxidermy collection to build awareness of environmental change and explored wildlife habitats. This included learning Gaelic names for animals, building on the descriptive nature of the language (2023)

Funder: The Art Fund

Partners: Live Argyll, Argyll and Bute Council

Museums Galleries Scotland, Apprenticeship in Museums and Galleries Studies – Campbeltown resident Khara McPhail, completed a successful qualification managed by CHARTS at Campbeltown Museum in Sept 23, leading to the creation of the role of museum access assistant. This new project role is also supported by Argyll Aspires, CHARTS heritage training project for young people funded by the National Lottery Heritage Fund, to enable peer-learning and additional development opportunities.

Funders: Skills Development Scotland

Partners: Live Argyll, Argyll and Bute Council

Islay Gaelic Centre – Cuairt Chaluum Chille // Touring St Columba, art exhibition and events (Oct 23-Jan 24) Designed to build relationships between Argyll and Ireland, participants include Argyll based and Irish Gaelic speakers, visual artists and performers. The tour includes five venues across Argyll and Bute, ending in the summer of 2024.

Funders: Bòrd na Gàidhlig and Foras na Gaeilge

Colonsay – Under 30s arts activities – Supported by the islands programme to identify interests for development (2023)

Funder: The Scottish Government

Jura – Growing Global Networks – Jura resident and musician Giles Perring, is currently being supported to develop his work and profile in Copenhagen.

Funder: Creative Scotland

Island Survey 2023 – engaged 90 people from 19 islands in Argyll, identifying needs for ongoing support. This was carried out as part of the CHARTS island programme.

The CHARTS islands programme is supported by a dedicated Islands Culture Officer 22/23.

Funder: Scottish Government

Partner: Argyll and Bute Council



Campbeltown Museum

CHARTS is working in partnership with Live Argyll, building awareness of the museum collection. This includes developing educational, community and heritage-career skills building activities and supporting conservation needs (2022-25)



THE WILD ESCAPE





The Argyll Collection

"My plan had two edges: one was purely artistic. But the other was to build up a Scottish confidence, a sense of nationhood, something a civilized person could be proud of."

Naomi Mitchison,
Times Educational Supplement 1966



Jim Tyre, 1960s. Photo Jim courtesy of the Tyre Family



Naomi (Lady) Mitchison, 1897 - 1999. Author
Painted by Clifton Pugh

© Dorian Pugh and Shane Pugh. Photography by Antonia Reeve.

Argyll Aspires presents: D



Above: a selection of images of S2 pupils working towards the exhibition.



Design by Tacit Tacit

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THE ARGYLL COLLECTION, RECONNECTED 23-25

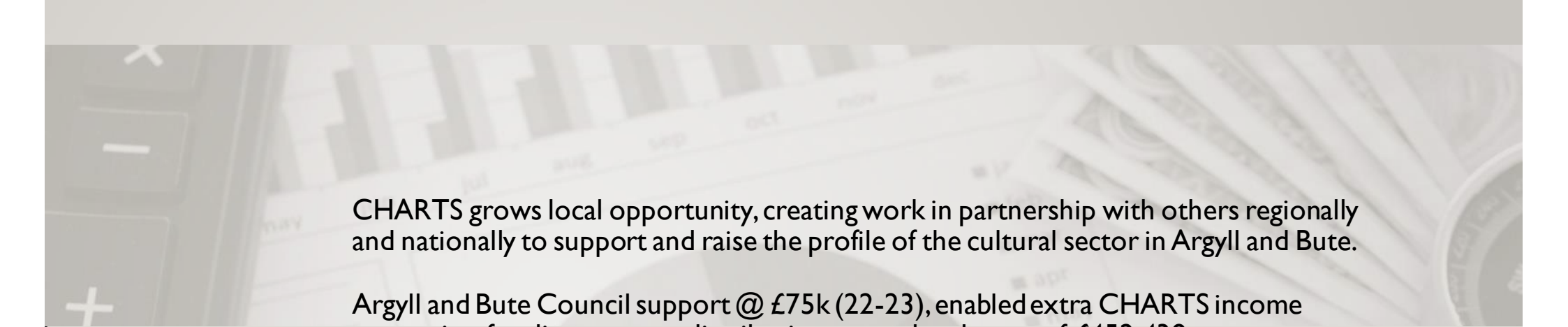
- £50k fundraised from the Art Fund (UK) to review cultural value and build awareness of the Argyll Collection
- Youth training and community activities supported by the National Lottery Heritage Fund and Gannochy Trust
- Condition checking 173 council owned art works in every school and library
- Collaborators, St Andrews University, University of Glasgow
- Partners, Argyll and Bute Council

GAELIC LANGUAGE & CULTURE

HIGHLIGHTS 23/24



- Gaelic Culture Strategy consultation and events inc. Dunoon Burgh Hall, Campbeltown Museum and the Rockfield Centre, Oban.
- Building relationships between Argyll and Ireland – CHARTS commended by Bòrd na Gàidhlig.
- Colmcille/ St Columba Exhibition and Events Tour inc. Campbeltown Museum, Islay Gaelic Centre, Kilmartin Museum, Iona Community Hall, the Rockfield Centre, Oban, and Donegal Museum.
- Dedicated Gaelic Culture Officer, with report inc. to the Gaelic Policy Lead Group, Argyll and Bute Council. Funder Bòrd na Gàidhlig.



CHARTS grows local opportunity, creating work in partnership with others regionally and nationally to support and raise the profile of the cultural sector in Argyll and Bute.

Argyll and Bute Council support @ £75k (22-23), enabled extra CHARTS income generation for direct sector distribution across local areas of £452,438.

Since 2020 CHARTS has fundraised more than £1.35m in total - including and due to annual Council investment (2020-24).

CHARTS role is vital for education, employment, social and economic development. Argyll and Bute Council investment brings significant return.

For further information, contact

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Seymour@chartsargyllandisles.org

<https://www.chartsargyllandisles.org>

For project details see the CHARTS Annual Review 2022-23

CHARTS is a SCIO registered in Scotland SC049113

